

12 TO 24s @ YOUR PUBLIC LIBRARY IN AUSTRALIA AND NEW ZEALAND

Provisional program

Preconference study tour of Gold Coast public libraries and youth facilities Thursday afternoon 10 June 2010 (organised by Logan City Library)

CONFERENCE DAY ONE Friday 11 June 2010

8.00-8.45am	<i>Registration and tea/coffee</i>	
8.45-8.55am	<i>Pam Parker</i> Mayor, Logan City	Conference opening
8.55-9.00am	<i>Alan Bundy</i> Conference Chair	Conference overview
9.00-9.30am	The role of libraries in helping adolescents and their families juggle the demands of work and life <i>Jane Edwards and Pip Williams</i> Researchers, Centre for Life and Work, University of South Australia SA <i>presented by Jane Edwards</i>	Libraries help young people accommodate the work-life commitments of their families by providing them with a safe, supervised environment when home and school are unavailable. This also helps build community by encouraging interaction between adolescents and adults and among young people themselves. Libraries are important sites of young people's experience of citizenship. Reported are the ways in which socioeconomic status shapes families' experience of work-life commitments and how this shapes experiences of libraries by young people. Also considered are the resources needed by libraries and librarians to effectively respond to young people.
9.30-10.00am	The public library as urban youth space: redefining public libraries through services and space for young people <i>Aimee Rhodes and Leonee Derr</i> Children's and Youth Services Librarians Melbourne Library Service Vic <i>presented by Aimee Rhodes</i>	Engaging urban youth presents many challenges to public libraries. This requires them to develop proactive collections and services which anticipate their literacy, spatial, technological and recreational needs, particularly in light of the independence, opportunities and advanced technological understanding they enjoy, and the other services and opportunities outside of the library. Examined, with reference to Melbourne Library Service's initiatives, are the opportunities and methods for public libraries to create a special place for themselves in the lives of young people.
10.00-10.30am	On the outside looking in, you are not alone: public libraries and young people with disabilities <i>Denise Barker</i> Local Area Coordinator Cloverdale & Cannington Disability Services Commission, Belmont WA	Social inclusion is very important to young people, particularly those who are disadvantaged due to a physical or intellectual disability. Public libraries already provide equity of access through Disability Access and Inclusion Plans (DAIP) but does this ensure social inclusion? Explored are what is an accessible community from the point of view of someone with a disability, and how libraries can ensure an inclusive environment with no nonphysical barriers which may deter those with disabilities. Highlighted are links made with young people with disabilities with public libraries and strategies which can create a more welcoming and inclusive library service.
10.30-11.00am	<i>Morning tea</i>	
11.00-11.30am	Youth: Exchange of ideas <i>Felicity Macchion</i> Branch Manager Lalor Library Yarra Plenty Regional Library Vic <i>Natasha Savic</i> Branch IT Support Yarra Plenty Regional Library Vic <i>presented by Felicity Macchion</i>	Discussed are the experiences of libraries and youth during a job exchange with Columbus Library Service in Ohio USA. Programs for its youth clientele include job help centres, homework help centres, gaming events, volunteens and 'Lock in' libraries. Also discussed are the teen events and spaces implemented within Yarra Plenty Libraries and the ways in which the exchange helped identify the needs of young people within the Yarra Plenty community. We also visited other library services (Chicago, San Francisco and Los Angeles) and gained great ideas to share.
11.30-12.00pm	Creative citizenship: building connection, knowledge, belonging and leadership in young people <i>Lisa Burnett</i> Regional Manager Transit Lounge Caboolture Qld <i>Anne Spelman</i> Client Services Coordinator Moreton Bay Region Libraries Qld <i>presented by Anne Spelman</i>	Together, Moreton Bay Region Libraries and Transit Lounge Caboolture offer a suite of services and programs which support the developmental needs of creative young people, from pathfinders through to professional artists. Through this unique partnership, a continuum of support is offered that connects young people to each other, to community resources and to professional artists and artswokers – connection, knowledge, belonging – developing a generation of young citizens who have a stake in their community and the skills and networks to create and lead arts and cultural activity now and in the future.

12.00-12.30pm	<p><i>Finding MY Place: a Western Australian small program with big attitude</i></p> <p><i>Natasha Griggs</i> Coordinator Library Services / State Coordinator for the Finding MY Place guidance program for at risk youth City of Belmont WA</p>	Finding MY Place (FMP) is a well established initiative delivered through metropolitan and regional public libraries in Western Australia. The motivational program was designed for young people assessed as at high risk of leaving school prematurely. It aims to connect young people with the public library to ensure they have access to learning opportunities after their formal education. Through motivational and informative workshops, students develop a greater sense of what they want in life after their schooling ends. Workshops by guest presenters provide guidance, motivation and 'outside of the box' career options.
12.30-1.00pm	<p>Communication 101: we have made contact with young people</p> <p><i>Adrienne Hannan</i> Children and Youth Customer Specialist Wellington City Libraries New Zealand</p>	Wellington City Libraries has used a variety of methods of initiating and maintaining contact with its youth customers. 13 to 18 year olds are notorious for being a difficult user group especially in getting them engaged in libraries and convincing them how relevant today's libraries are for them. Over the last few years different methods of communication, engagement and entertainment to connect with Wellington's youth have been tried.
1.00-1.45pm	<i>Lunch</i>	
1.45-2.15pm	<p>Giving high school students a public library break</p> <p><i>Louise McMorland</i> Youth Services Librarian Manly Library NSW</p> <p><i>Megan Tolnay</i> Librarian Warringah Library Service NSW</p> <p><i>Rebecca Vick</i> Children's and Youth Librarian Pittwater Library NSW</p> <p><i>presented by Louise McMorland</i></p>	The Inside Break project is a partnership between the metropolitan Sydney public libraries of Manly, Warringah and Pittwater. It aims to deliver information resources for senior high school students in innovative and engaging ways. The very popular insidebreak.org.au website utilizes the Web 2.0 tools favoured by young people, including YouTube, blogs, Twitter, LibraryThing and podcasts. Building on its success, the website is extending partnerships to other NSW public libraries. This is a unique example of libraries using new technologies to meet the needs of a target young adult client group.
2.15-2.45pm	<p>New directions with existing resources: Australian libraries as career development hubs</p> <p><i>Jack Goodman</i> Founder and Chief Executive Officer, Tutoring Australasia, Sydney NSW</p>	Because libraries already provide safe and comfortable community learning spaces, there is huge potential to attract and retain 12-24 year old users and their parents by offering career education resources and job search skills. Libraries in North America and the UK already promote career search resources, offer job development skills, including online resume and cover-letter writing assistance, and encourage continued library use with workshops and upskilling support. Public libraries can build on their existing youth services, such as online and other homework support, to further position themselves as career development hubs.
2.45-3.15pm	<p>Growing a Young Adult Librarian: creating a strong oak for the community</p> <p><i>Margaret Redrup-May</i> Outreach Programs Team Leader Blacktown Library Service NSW</p>	Staffing is the largest cost in an organisation but the investment can go wrong at so many stages. From job description design to recruitment, from induction to professional training, there is a need to plan, to communicate, to support and protect to ensure that the Young Adult Librarian is given the opportunity to develop into a mission-critical asset for a library service and the community it serves.
3.15-3.45pm	<p>An exquisite paradox: making teens and young adults welcome in public libraries</p> <p><i>Mylee Joseph</i> Consultant - Young People and Older Persons Public Library Services, State Library of New South Wales</p>	Young people are a very important client group for public libraries. However, for many library staff, they can seem alien and intimidating, and conflicts can easily erupt. The Youth Action and Policy Association (YAPA) in NSW, in cooperation with the public library network and the State Library of NSW has developed training resources to build the knowledge, skills and confidence of library staff in working with teenagers and young adults.
3.45-4.00pm	<i>Afternoon tea</i>	
4.00pm-5.00pm	<p>First panel session</p> <p>This will be recorded and a transcript included in the conference proceedings</p>	The panel will comprise the first day speakers and provide all conference delegates with the opportunity to ask questions, seek and share <i>their</i> information with other delegates.
5.30-7.30m	Conference reception	

CONFERENCE DAY TWO Saturday 12 June 2010

8.15-8.45am	<i>Registration and tea/coffee</i>	
8.45-9.15am	Our library : their space <i>Su Ikin</i> Young Adult Librarian Dunedin Public Libraries New Zealand	In May 2008 Dunedin Public Libraries opened its new teen space in the city library. This paper examines the design process from first concept to completed space, including consultation with the wider youth community and the crucial role they played in the process. Discussed are the way the space is currently used, who uses it, the flexibility of the space including as a performance space and an exhibition space for artwork. The external relationships, what has worked, what has not worked, and what is next, are also assessed.
9.15-9.45am	The twilight zone: bringing youth into libraries <i>Cathy Shay</i> Branch Librarian Swansea Library Lake Macquarie City Council NSW	Swansea Library's first offer of programs for local teens was met with little enthusiasm. So began an investigation into developing a youth program that would be attractive to them. Library staff went back to basics and spent time surveying local young people. The process was simple, but intensive in its collection, and the results gave staff great insight. The programming that followed is based on these results, and is still in its infancy. The paper covers the investigation, the methods, interaction with the young people, the survey results, planning and promotion, and outcomes
9.45-10.15am	Youth spaces vs youth friendly libraries <i>Carolyn Bourke</i> Outreach and Marketing Fairfield City Library NSW	Regardless of the adequacy of library funding, library usage continues to rise. Libraries may not be able to have a dedicated youth space but still need to cater effectively to the 12-24 demographic. This paper looks at ways to maximise the resources you have available to provide a youth friendly environment. It also considers the potentially dangerous task of finding out what 12-24s actually think about libraries.
10.15-10.45am	The Edge <i>David Cranswick</i> Director, The Edge, State Library of Queensland	The Edge is a visionary space — a centre for creativity in all its forms showcasing Queensland innovation, invention and imagination. Through The Edge, technology, the arts, and enterprise will be explored. Visitors will be able to access free wireless internet, AV facilities, meetings spaces and a coffee stop on site. The Queensland State Government contributed \$10.15 million to The Edge, which is the cornerstone of the Government's <i>arts, culture + me</i> Children and Young People in the Arts Action Plan 2008–2011. The Edge is another initiative by the State Library to creatively link Queenslanders to knowledge, information and each other.
10.45-11.15am	<i>Morning tea</i>	
11.15-11.45am	Manix: a teenage reading odyssey <i>Jolene West</i> Learning and Literacy Coordinator – Rangatahi Manukau Libraries New Zealand	Manix is an incentive and event based teen reading program run by Manukau Libraries. It has proven successful in attracting teens into Manukau Libraries while promoting literacy amongst this target group, by encouraging reading for recreation and pleasure. Developed out of the Odyssey program (the 2002 finalist in the 3M Award for Innovation in Libraries and adopted by several other New Zealand library systems) the Manix program continues to be offered annually since its inception in 2007.
11.45-12.15pm	From Assassins creed to The five greatest warriors: games and reading <i>Ellen Forsyth</i> Consultant State Library of New South Wales	This paper examines whether the same appeal characteristics work for reading and games? Explored are the use of readers advisory skills in working with young people to investigate how to suggest titles gamers might like to read, and games readers might like to play.
12.15-12.45pm	A New Zealand storytelling festival for young people <i>Mya Robertson</i> Young Adult Librarian/Technical Services Hastings Central Library New Zealand	This paper describes the evolution of the concept, delivery and results of a storytelling festival designed for New Zealand young people from 12 to 18. The festival sought to develop a wider perception of 'storytelling' by highlighting many of the different media used to tell stories, especially those that appeal specifically to young people today, such as texting, tattoos and graphic novels. Traditional storytelling was also explored, hence the oral and visual components.
12.45-1.30pm	<i>Lunch</i>	

1.30-2.00pm	<p>Developing a youth services strategy framework for public libraries</p> <p><i>Paula Kelly</i> Reader Development and Onsite Learning Manager (inc Centre for Youth Literature) Learning Services, State Library of Victoria</p> <p><i>Mylee Joseph</i> Consultant - Young people and Older Persons Public Library Services, State Library of New South Wales</p> <p><i>presented by Paula Kelly</i></p>	<p>The Youth Services Strategy Framework was developed by a ‘brains trust’ of youth services librarians in Victoria, in consultation with Paula Kelly (State Library of Victoria) and Mylee Joseph (State Library of NSW). The framework is designed to highlight the objectives of library services to youth holistically, guide planning and to be scaleable to meet local needs. It supports public library staff in developing youth strategies and planning services, and is available freely online. The framework considers the vision, mission and values underpinning the delivery of library services to young people and specifically addresses planning, collections, spaces, staff and training, technology and access, programs, services, and communication.</p>
2.00-3.30pm	<p>The ShanachieTour</p> <p><i>Erik Boekesteijn and Jaap van de Geer</i> Science and Innovation Department Delft Public Library (DOK) The Netherlands</p>	<p>Erik and Jaap became inspired by Irish storytellers (Shanachies) who roamed Ireland centuries ago, travelling from village to village gathering and telling tales in return for food and lodging. This early notion of ‘cultural exchange’ seemed to them to have fascinating potential in their own field. Working in a dynamic library environment which is constantly innovating to stay relevant in this technological era, they saw the opportunity that visiting other ‘communities’ around the world and sharing stories might bring. So, back in 2007, armed with a camera, sound equipment and some stories The ShanchieTour undertook its first trip to the United States. Such was the popularity of their adventure, that word spread and they have subsequently been invited to many libraries and library industry meetings around the world to record and share new ideas. Meet up with the Shanachies and be part of the vibe, the music and the new ways of storytelling. Keep stories, share stories, make stories...</p>
3.30-3.45pm	<i>Afternoon tea</i>	
3.45-4.45pm	<p>Second panel session</p> <p>This will be recorded and a transcript included in the conference proceedings</p>	<p>The panel will comprise the second day speakers and will provide conference delegates with the opportunity to ask questions, seek and share <i>their</i> information with other delegates.</p>
4.45-5pm	<p>Conference recommendations and close</p> <p><i>Alan Bundy</i> Conference Chair</p>	<p>Any draft recommendations, with space for <i>your</i> recommendations, will be on the yellow sheet in your conference folder.</p>